

## Grade 11 Syllabus and Blueprint for Final Term (2019-20)

### English

#### **SYLLABUS**

Comprehension Passages

Note Making

Notice

Invitations (including replies)

Advertisements and Posters

Letter to the Editor

Letter of Application

Factual Description

Article/ Speech/ Debate

Report Writing

Business Letters (Placing an Order, Letter of Complaint, Letter of Inquiry, replies to all of these)

Integrated Grammar

Article

The Portrait of A Lady

The Summer of the Beautiful White Horse

We're Not Afraid to Die....

A Photograph

Discovering Tut

The Address

Laburnum Top

Landscape of The Soul

Childhood

The Ailing Planet

Einstein At School

Adventure

Father to Son

Silk Road

Mother's Day

Ghat of the Only World

The Browning Version

Birth

The Voice of the Rain

Ranga's Marriage

Tale of Melon City

**Assessment of Speaking and Listening Skills**

**BLUEPRINT**  
**ENGLISH CORE (CODE NO. 301)**  
**CLASS - XI (2019-20)**  
**SECTION - A (20 Marks)**

**READING COMPREHENSION**

There shall be two unseen passages (including poems) with a variety of questions like Objective Type Questions, Short Answer Questions and Multiple Choice Questions, including 04 marks for vocabulary such as word formation and inferring meaning.

Multiple Choice Questions (1x6=6marks)  
Objective Type Questions (1x6= 6marks)  
01 Short Answer Question (3x1=3marks)  
01 Long Answer Question (5x1=5marks)

The range of the two passages including a poem or stanza, should be 900-1000 words as per the following details:

1. The passage of 550-600 words in length will be used for note-making and summarizing.
2. The passage of 350-400 words in length will be used to test comprehension, interpretation and inference.

OR

3. An unseen poem of 28-35 lines to test comprehension, interpretation and inference.

The passages as given above could be of any one of the following types:

Factual passages, e.g., illustrations, description, reports / Discursive passages involving opinion, e.g., argumentative, persuasive/Literary passages e.g. extracts from fiction, biography, autobiography, travelogue, etc. In the case of a poem, the text may be shorter than the prescribed word limit.

**SECTION B (30 Marks)**  
**WRITING SKILLS AND GRAMMAR**

**WRITING Skills**

1. One Short Answer Question: Based on notice/ Advertisements/ Posters/ Invitations and Replies - 4 Marks

2. Two Long Answer Questions: Letters based on verbal/visual input. - (6x2=12 Marks)

Letter types may include:

- (a) business or official letters (for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies)
- (b) letters to the editor (giving suggestions/opinions on an issue)
- (c) letter of Application

3. Very Long Answer Question: Composition in the form of article/speech/ debate/ report writing - 8 Marks

### **GRAMMAR - 6 Marks**

( Objective Type Questions)

Different grammatical structures in meaningful contexts will be tested. Item types will include gap filling, sentence re- ordering, dialogue completion and sentence transformation. The grammar syllabus will include determiners, tenses, clauses, modals and Change of Voice. These grammar areas will be tested through objective type questions on the following: A. Error Correction, editing tasks

- B. Re - ordering of sentences,
- C. Transformation of sentences

### **SECTION C (30 Marks)**

#### **LITERATURE**

Questions from the prescribed texts to test comprehension at different levels, like literal, inferential and evaluative will be asked.

- 1. Two Objective Type Questions- Based on an extract from poetry to test reference to context comprehension and appreciation. - (1x2=2 Marks)
- 2. Five Short Answer Questions based on prose, poetry and plays from both the texts. (2x5=10 marks)
- 3. One Long Answer Question from Hornbill (to be answered in 120-150 words) Based on prescribed texts to test global comprehension and extrapolation beyond the texts. (6 Marks)
- 4. One Long Answer Questions from Snapshots (to be answered in 120-150 words) -Based on theme, plot, incidents or events to test global comprehension and extrapolation beyond the texts. (6 Marks)
- 5. One Long Answer Question from Hornbill (to be answered in 120-150 words)-Based on understanding appreciation, analysis and interpretation of the characters/events/episodes/incidents. (6marks)



**Physics**

**Design of Question paper**

**Weightage of different units**

| <b>S. No.</b> | <b>Unit</b>   | <b>Marks</b> |
|---------------|---|--------------|
| <b>1.</b>     | <b>Units and Measurements</b>                           | <b>22</b>    |
| <b>2.</b>     | <b>Kinematics</b>                                       |              |
| <b>3.</b>     | <b>Laws of Motion</b>                                   |              |
| <b>4.</b>     | <b>Work Energy and Power</b>                            | <b>19</b>    |
| <b>5.</b>     | <b>Rotational Motion</b>                                |              |
| <b>6.</b>     | <b>Gravitation</b>                                      |              |
| <b>7.</b>     | <b>Properties of Bulk Matter and Thermal Properties</b> | <b>12</b>    |
| <b>8.</b>     | <b>Kinetic Theory of gases</b>                          | <b>7</b>     |
| <b>9.</b>     | <b>Thermodynamics</b>                                   |              |
| <b>10</b>     | <b>Oscillations and Waves</b>                           | <b>10</b>    |
|               | <b>Total</b>  | <b>70</b>    |

### Weightage to form of questions

| <b>S. No.</b> | <b>Type of question</b> | <b>Marks per Question</b> | <b>Total number of Questions</b> | <b>Total marks</b> |
|---------------|-------------------------|---------------------------|----------------------------------|--------------------|
| <b>1</b>      | <b>VSA</b>              | <b>1</b>                  | <b>20</b>                        | <b>20</b>          |
| <b>2</b>      | <b>SA I</b>             | <b>2</b>                  | <b>7</b>                         | <b>14</b>          |
| <b>3</b>      | <b>SA II</b>            | <b>3</b>                  | <b>7</b>                         | <b>21</b>          |
| <b>4</b>      | <b>LA</b>               | <b>5</b>                  | <b>3</b>                         | <b>15</b>          |
| <b>Total</b>  |                         |                           | <b>37</b>                        | <b>70</b>          |

## Chemistry

| <u>Unit</u> | <u>Chapter's name</u>   | <u>Marks weightage</u> |
|-------------|---|------------------------|
| <u>1</u>    | <u>Some basic concepts of Chemistry</u>                         | <u>5</u>               |
| <u>2</u>    | <u>Structure of atom</u>  | <u>6</u>               |
| <u>3</u>    | <u>Classification of elements and periodicity in properties</u> | <u>4</u>               |
| <u>4</u>    | <u>Chemical Bonding</u>   | <u>6</u>               |
| <u>5</u>    | <u>States of matter</u>   | <u>4</u>               |
| <u>6</u>    | <u>Thermodynamics</u>   | <u>7</u>               |
| <u>7</u>    | <u>Equilibrium</u>  | <u>8</u>               |
| <u>8</u>    | <u>Redox reactions</u>  | <u>4</u>               |
| <u>10</u>   | <u>s- Block elements</u>  | <u>3</u>               |
| <u>11</u>   | <u>Some p-Block elements</u>                                    | <u>4</u>               |
| <u>12</u>   | <u>Organic Chemistry- some basic principles</u>                 | <u>9</u>               |
| <u>13</u>   | <u>Hydrocarbons</u>   | <u>10</u>              |
|             | <u>Total-</u>   | <u>70</u>              |

## Mathematics

| S. No. | CHAPTER                                    | MARKS |
|--------|--|-------|
| 1.     | Relations and functions                    | 5     |
| 2.     | Trigonometric functions                    | 8     |
| 3.     | Linear Programming                         | 6     |
| 4.     | Permutations and Combinations              | 4     |
| 5      | Binomial theorem                           | 6     |
| 6      | Sequences and series                       | 8     |
| 7      | Straight lines                             | 9     |
| 8      | Conic sections                             | 8     |
| 9      | Introduction to three dimensional geometry | 4     |
| 10     | Limits and derivatives                     | 14    |
| 11     | Probability                                | 8     |
|        | Total                                      | 80    |



### Design of Question Paper

| Type of Questions     | Marks per question | Total no of Questions | Total Marks |
|-----------------------|--------------------|-----------------------|-------------|
| Very Short Answer/MCQ | 1                  | 20                    | 20          |
| Short Answer          | 2                  | 6                     | 12          |
| Long Answer -I        | 4                  | 6                     | 24          |
| Long Answer-II        | 6                  | 4                     | 24          |
| Total                 |                    | 36                    | 80          |

## Economics

Theory: 80 Marks

Project: 20 Marks

| <b>Section A Introductory Micro Economics</b> |  |       |
|---|--|-------|
| S.No.   | Unit   | Marks |
| 1   | Introduction   | 4     |
| 2   | Consumer's Equilibrium and Demand  | 13    |
| 4   | Producer Behaviour and Supply  | 13    |
| 5   | Forms of Market and Price Determination under perfect competition with simple applications | 10    |
| <b>Section B Statistics for Economics</b>     |  |       |
| 1   | Introduction   | 13    |
| 2   | Collection, Organisation and Presentation of Data  |       |
| 3   | Statistical Tools and Interpretation   | 27    |
| <b>Project</b>                                |  | 20    |
| <b>Total</b>                                  |  | 100   |

## Python

| Ques No. | Chapter Name  | Marks allotted |
|----------|---|----------------|
| Q1.      | Getting started with Python<br>Python Programming Fundamentals        | 9              |
| Q2.      | Conditional and Looping Constructs                                    | 14             |
| Q3.      | Strings<br>Lists  | 7              |
| Q4.      | Tuples and Dictionaries<br>Exception Handling                         | 5              |
| Q5.      | Computer System Organization<br>Data Representation and Boolean Logic | 10             |
| Q6.      | Database Concepts<br>Structured Query Language(SQL)                   | 15             |
| Q7.      | Cyber safety  | 10             |

# Biology

## SYLLABUS

### **Unit I: Diversity In the Living World**

Chapter 2: Biological classification.

Chapter 3: Plant Kingdom

Chapter 4: Animal Kingdom

### **Unit II: Structural Organization in Plants and Animals**

Chapter 5: Morphology of flowering plants.

Chapter 6: Anatomy of flowering Plants.

Chapter 7: Structural organization in Animals

### **Unit III: Cell: Structure and Functions**

Chapter 8: Cell- The unit of life.

Chapter 9: Bio molecules

Chapter 10: Cell cycle and Cell division

### **Unit IV: Plant Physiology**

Chapter 11: Transport in plants.

Chapter 12: Mineral Nutrition

Chapter 13: Photosynthesis in Higher Plants.

Chapter 14: Respiration in Plants.

Chapter 15: Plant Growth and Development.

## Unit V: Human Physiology

Chapter 16: Digestion and Absorption.

Chapter 17: Breathing and exchange of gases.

Chapter 18: Body fluids and Circulation.

Chapter 19: Excretory products and their elimination.

Chapter 20: Locomotion and Movement

Chapter 21: Neural control & coordination

Chapter 22: Chemical coordination and Integration

### Blue print of Question Paper

#### Class XI

#### Biology Annual Examination

| Name of the Unit and Chapter                           | 1 mark questions | 2 mark questions | 3 mark questions | 5 mark questions | Total  |
|--|------------------|------------------|------------------|------------------|--------|
| Unit I: Diversity In the Living World                  | 1                | 2                | 1                |                  | 4(8)   |
| Unit II: Structural Organization in Plants and Animals | 1                | 2                | 1                |                  | 4(8)   |
| Unit III: Cell: Structure and Functions                |                  |                  | 2                | 1                | 3(11)  |
| Unit IV: Plant Physiology                              | 2                | 1                | 4                | 1                | 8(21)  |
| Unit V: Human Physiology                               | 1                | 2                | 4                | 1                | 8(22)  |
| <b>Total</b>   | 5(5)             | 7(14)            | 12(36)           | 3(15)            | 27(70) |

## Psychology

### Annual Examinations 2019-20: Grade XI

| Ch.No.             | Topic  |           |
|--------------------|--|-----------|
| 2                  | Methods of Enquiry in Psychology                           | 8         |
| 4                  | Human Development  | 8         |
| 5                  | Attentional and Perceptual Processes (pg 93 to 105)        | 9         |
| 6                  | Learning   | 11        |
| 7                  | Human Memory   | 17        |
| 8 & 9              | Creative Thinking (pg 157 to 162) & Motivation and Emotion | 17        |
| <b>Total Marks</b> |  | <b>70</b> |

### WEIGHTAGE :TYPE OF QUESTIONS

| S.NO. | Types of questions               | Marks for each question | No. of questions | Total marks | Percentage (%) |
|-------|----------------------------------|-------------------------|------------------|-------------|----------------|
| 01    | Learning Checks                  | 1                       | 17               | 17          | 24             |
| 02    | Very Short Answer Type Questions | 2                       | 4                | 8           | 11             |
| 03    | Short Answer Type Questions - I  | 3                       | 3                | 9           | 13             |
| 04    | Short Answer Type Questions - II | 4                       | 6                | 24          | 35             |
| 05    | Long Answer Type questions       | 6                       | 2                | 12          | 17             |
|       | <b>Total</b>                     |                         | <b>32</b>        | <b>70</b>   | <b>100</b>     |

## Biotechnology

### Unit I: BIOTECHNOLOGY: AN OVERVIEW

#### Chapter 1: Biotechnology an overview

### Unit II: MOLECULES OF LIFE

#### Chapter I :Biomolecules: Building Blocks

Page No. 15-20 and 22-23

#### Chapter II: Macromolecules: Structure and Function

Page No. 34-40 (excluding Lipids) and Page No. 41-44

### Unit III: Genetics and Molecular Biology

#### Chapter II: Genes and Genomes: Structure and Function

### Unit IV: Cells and Organisms

Chapter I:The Basic Unit of Life: Stem cells Page 107-108 and Class 12 Notes

Chapter II: Cell Growth and Development

(Cell Cycle and Cell Communication) Page No. 114-117

Genetic Recombination Page 124

Immune System, Programmed Cell Death and Defense Mechanism in Plants:

Page132-135

**TECHNIQUES: FROM HANDOUTS AND CLASS NOTES**

### Blue print of Question Paper

#### Class XI

#### Biotechnology Annual Examination

| Name of the Unit and Chapter                                  | 1 mark questions | 2 mark questions | 3 mark questions | 5 mark questions | Total  |
|---|------------------|------------------|------------------|------------------|--------|
| <b>Unit I:<br/>Chapter 1:<br/>Biotechnology: An Overview</b>  | 1                | 2                |                  |                  | 3      |
| <b>Unit II: Molecules of Life<br/>Chapter 1: and 2</b>        | 3                | 2                |                  | 1                | 6      |
| <b>Unit III: Genetics and Molecular Biology<br/>Chapter 2</b> | 5                | 2                | 3                | 1                | 11     |
| <b>Unit IV: Cells and Organisms<br/>Chapter 1: and 2</b>      | 5                |                  | 3                |                  | 8      |
| <b>Techniques<br/>From Notes</b>                              | 1                | 2                | 3                | 2                | 8      |
| <b>Total</b>  | 14               | 8                | 9                | 4                | 35(70) |

**Accountancy**

| <b>Units</b>  |  | <b>Marks</b> |
|---------------|--|--------------|
| <b>Part A</b> | <b>Financial Accounting - I</b>                    |              |
| <b>1.</b>     | <b>Theoretical Framework</b>                       | <b>10</b>    |
| <b>2.</b>     | <b>Accounting Process</b>                          | <b>44</b>    |
|               | <b>Total</b>                                       |              |
| <b>Part B</b> | <b>Financial Accounting - II</b>                   |              |
| <b>3.</b>     | <b>Financial Statements of Sole Proprietorship</b> | <b>16</b>    |
| <b>4.</b>     | <b>Balance Sheet of a company</b>                  | <b>10</b>    |
|               | <b>Grand Total Marks</b>                           | <b>80</b>    |



**Business studies**

| S.No. | Chapters  | Marks     |
|-------|---|-----------|
| 1.    | Public, Private and Global Enterprises<br>Business Services                         | 14        |
| 2.    | Emerging Modes of Business<br>Social responsibility of Business and Business Ethics | 10        |
| 3.    | Sources of Finance<br>Small Business  | 20        |
| 4.    | Internal Trade<br>International Trade   | 20        |
| 5.    | Marketing management  | 16        |
|       | <b>TOTAL</b>  | <b>80</b> |

## Legal Studies

### Blueprint/syllabus for Annual Examination

| <u>TOPICS</u>  | UNIT                | Marks allocated in Examination |
|--|---------------------|--------------------------------|
| Theory and nature of Political Institutions<br>1- Concept of State and Nation<br>2- Organs of Govt.<br>3- Separation of Powers<br>4- Basic Features of the Constitution of India | UNIT 1              | 16                             |
| Nature and sources of Law<br>1- Nature and Meaning of Law<br>2- Classification of Law<br>3- Sources of Law<br>4- Law Reform  | UNIT 2              | 19                             |
| Judiciary: Constitutional, Civil and Criminal Courts and Processes   | UNIT 4              | 21                             |
| Family Justice System  | UNIT 5              | 18                             |
| Introduction to Criminal Laws in India   | UNIT 2(D)<br>BOOK 2 | 6                              |

### Design of the 100 mark Question Paper for First term Examination

#### Question Wise Division of Marks

| S.No   | Particulars                      | Question Paper Design |        |        |        | Total        |
|--|----------------------------------|-----------------------|--------|--------|--------|--------------|
| 1  | Marks For Each Question          | 1 Mark                | 2 Mark | 4 Mark | 6 Mark |              |
| 2  | Number Of Questions in The Paper | 5x4=20                | 8      | 5      | 4      | 21 Questions |
| <b>Total Marks allocated for Written Paper</b> |                                  | 20                    | 16     | 20     | 24     | 80 Marks     |

## Home Science

|                    | Topics   | Weightage (Marks) |
|--------------------|--|-------------------|
| 1.                 | Unit 2 : Understanding family, community and society | 24                |
| 2.                 | Unit 3: Childhood                                    | 26                |
| 3.                 | Unit 4: Adulthood                                    | 20                |
| <b>Total Marks</b> |  | <b>70</b>         |

### WEIGHTAGE :TYPE OF QUESTIONS

| S.NO. | Types of questions                      | Marks for each question | No. of questions | Total marks |
|-------|---|-------------------------|------------------|-------------|
|       | <b>Very Short Answers</b>               | 1                       | 18               | <b>18</b>   |
| 02    | <b>Short Answer Type Questions - I</b>  | 2                       | 5                | <b>10</b>   |
| 03    | <b>Short Answer Type Questions - II</b> | 3                       | 2                | <b>6</b>    |
| 04    | <b>Long Answer Type questions I</b>     | 4                       | 4                | <b>16</b>   |
| 05    | <b>Long Answer Type questions II</b>    | 5                       | 4                | <b>20</b>   |
|       | <b>Total</b>                            |                         | <b>33</b>        | <b>70</b>   |

## Sociology

| <u>TOPICS</u>   | Marks allocated in First Term Examination |
|---|---|
| <ol style="list-style-type: none"> <li>1. Sociology and Society</li> <li>2. Terms, Concepts, and Their Use in Society</li> <li>3. Understanding Social Institutions</li> <li>4. Culture and Socialisation</li> <li>5. Doing Sociology: Research Methods</li> </ol>  | 22  |
| <ol style="list-style-type: none"> <li>6. Social Structure, Stratification and Social Processes in Society</li> <li>7. Social Change and Social Order in Rural and Urban Society</li> <li>8. Environment and Society</li> <li>9. Introducing Western Sociologists</li> <li>10. Indian Sociologists</li> </ol> | 58  |

| Particulars                            | Question Paper Design |       |       |       | Total |
|--|-----------------------|-------|-------|-------|-------|
|  | 1Mark                 | 2Mark | 4Mark | 6Mark |       |
| Marks For Each Question                |                       |       |       |       |       |
| Number Of Questions in Theory Paper    | 20                    | 9     | 6     | 3     | 38    |
| Total Marks allocate for Written Paper | 20                    | 18    | 24    | 18    | 80    |

## **Commercial Arts**

THEORY - 30 Marks

Unit 3- Bengal School

Unit 4- Contemporary Indian Art

PRACTICAL - 70 Marks

Portfolio - 20 Marks

Typography Design - 25 Marks

Illustration - 25 Marks

**Fashion studies**

| <b>Part A : Employability Skills</b> |   |       |
|--------------------------------------|---|-------|
| S.No.                                | Unit                                      | Marks |
| 1                                    | Communication Skills                      | 10    |
| 2                                    | Self-management Skills                    |       |
| 3                                    | Entrepreneurship Skills                   |       |
| <b>Part B Subject Skills</b>         |   |       |
| 1                                    | Overview of Fashion                       | 18    |
| 2.                                   | Introduction to Fabric, Dyeing & Printing | 23    |
| 3                                    | Design Fundamentals                       | 19    |
| 4.                                   | Elements of Garmenting(Page 110-111)      | 4     |
| 5.                                   | History of Fashion `(Till Page 11)        | 19    |
| <b>Practical</b>                     |   | 30    |
| <b>Total</b>                         |   | 100   |

## History

### Syllabus

#### Themes in World History

- Theme 6: The Three Orders  
 Theme 7: Changing Cultural Traditions  
 Theme 8: Confrontation of Cultures  
 Theme 9: The Industrial Revolution  
 Theme 10: Displacing Indigenous Peoples  
 Theme 11: Paths to Modernisation

#### Themes In Indian History

- Theme 1: Bricks, Beads and Bones  
 Theme 2: Kings, Farmers and Towns

### Blueprint

#### HISTORY (CODE No. 027) QUESTION PAPER DESIGN CLASS XI (2019-20)

| Time: 3 Hours |  |                                    |                             |                        |                            | Max. Marks: 80                               |       |             |
|---------------|--|------------------------------------|-----------------------------|------------------------|----------------------------|--|-------|-------------|
| S. No.        | Typology of Questions  | Objective questions type (1 Marks) | Short Answer (SA) (3 Marks) | Source Based (5 Marks) | Long Answer (LA) (8 Marks) | Map Work (6Marks)                            | Marks | % Weightage |
| 1             | <b>Remembering-</b> (Knowledge based simple recall questions, to know specific facts, terms, concepts, principles, or theories; Identify, define, or list/ state the information)  | 9                                  | 1                           |                        | 1                          | -  | 20    | 25%         |
| 2             | <b>Understanding-</b> (Comprehension –to be familiar with meaning and to understand conceptually, interpret, compare, discuss, contrast, explain, clarify, paraphrase information)   | 4                                  | 1                           | 1                      | 1                          | -  | 20    | 25%         |
| 3             | <b>Application-</b> (Use abstract information in concrete situation, to apply knowledge to new situations; Use given content to interpret a situation, provide an example, or solve a problem)   | 3                                  | 1                           | 1                      | 1                          | -  | 19    | 23%         |
| 4             | <b>High Order Thinking Skills-</b> (Analysis & Synthesis- Classify, Apply, solve, compare, contrast, or differentiate between different pieces of information; Organize and/or integrate unique pieces of information from a variety of sources) | 2                                  |                             | 1                      |                            | -  | 7     | 9%          |
| 5             | <b>Evaluation-</b> (Appraise, Argue, judge, support, critique, and/or justify the value or worth of a decision or outcome, or to predict outcomes)   | 2                                  |                             | -                      | 1                          | -  | 10    | 13%         |
| 6.            | <b>Map skill based question-</b> Identification, location, significance.   |                                    |                             |                        |                            | 1*2=2<br>Identification<br>1x2=2<br>locating | 4     | 5%          |
| <b>Total</b>  |  | 1x20=20                            | 3x3=9                       | 5x3= 15                | 8x4=32                     | 1x4=4  | 80    | 100%        |

**Note:** \*1 Map question of 4 marks having 4 items carrying 1 mark each.

# Geography

## TERM 2

### FUNDAMENTALS OF PHYSICAL GEOGRAPHY

#### UNIT- II: THE EARTH

Chapter 2 - Origin and Evolution of the Earth

Chapter 3 - Interior of the Earth

Chapter 4 - Distribution of Oceans and Continents

#### UNIT III:

Chapter 5 - Minerals and Rocks

Chapter 6 - Geomorphic Processes

Chapter 7 - Landforms and their Evolution

#### UNIT IV:

Chapter 8 - Composition and structure of Atmosphere

Chapter 9 - Solar Radiation, Heat Balance and Temperature

Chapter 11 - Water in the atmosphere

Chapter 13 - Water (Oceans)

Chapter 14 - Ocean Currents (Map Only)

#### UNIT VI:

Chapter 15 - Life on the Earth

Chapter 16 - Biodiversity and Conservation

### INDIA: PHYSICAL ENVIRONMENT

Chapter 1 - India- Location

Chapter 3 - Drainage

Chapter 4 - Climate

Chapter 5 - Natural Vegetation and Wildlife

Chapter 6 - Soil

Chapter 7 - Natural Hazards and Disaster



## **GEOGRAPHY BLUE PRINT**

### **Term 2**

| Type of Question(s) | Mark(s) per Question | Total no of Questions | Total Marks |
|---------------------|----------------------|-----------------------|-------------|
| VSA                 | 1                    | 18                    | 18          |
| SA                  | 3                    | 4                     | 12          |
| LA                  | 5                    | 6                     | 30          |
| Map                 | 1x5                  | 2                     | 10          |
| TOTAL               | --                   | 30                    | 70          |

## Political Science

| Sr# | Chapter # & Name  | Weightage (Mks) |
|-----|---|-----------------|
|     | <b>BOOK : POLITICAL THEORY</b>                            |                 |
| 1.  | L-2 Freedom   | 08              |
| 2.  | L-3 Equality  |                 |
| 3.  | L-4 Social Justice  |                 |
| 4.  | L-6 Citizenship   |                 |
| 5.  | L-7 Nationalism   | 11              |
| 6.  | L-8 Secularism  |                 |
| 7.  | L-9 Peace   | 08              |
| 8.  | L-10 Development  |                 |
|     | <b>BOOK : INDIAN CONSTITUTION AT WORK</b>                 |                 |
| 9.  | L-1 Constitution: Why & How?                              | 20              |
| 10. | L-2 Rights In The Indian Constitution                     |                 |
| 11. | L-3 Election And Representation                           |                 |
| 12. | L-4 Executive   |                 |
| 13. | L-5 Legislature   | 18              |
| 14. | L-6 Judiciary   |                 |
| 15. | L-7 Federalism  |                 |
| 16. | L-8 Local Governments                                     | 15              |
| 17. | L-9 Constitution : A Living Document <b>ONLY FROM H/O</b> |                 |
|     | <b>BOOK : POLITICS IN INDIA SINCE INDEPENDENCE</b>        |                 |
| 18. | L-1 Challenges to Nation Building                         | 15              |
| 19. | UN (International Organizations) <b>ONLY FROM H/O</b>     |                 |
|     | Total   | 80              |

**Note: Syllabus also includes additional notes given and SmartSkills questions relevant to the topics.  
Syllabus does NOT include portions deleted.**

| DESIGN OF THE PAPER         |                |                |             |
|-----------------------------|----------------|----------------|-------------|
| Type of Question(s)         | Mark(s) per Qs | Total no of Qs | Total Marks |
| VSA                         | 1              | 20             | 20          |
| SA-I                        | 2              | 03             | 06          |
| SA-II                       | 4              | 04             | 16          |
| LA-I (Passage/ Cartoon/Map) | 5              | 04             | 20          |
| LA-II                       | 6              | 03             | 18          |
| <b>TOTAL</b>                | <b>---</b>     | <b>34</b>      | <b>80</b>   |

## Web Applications

### SYLLABUS:

#### Employability Skills:

1. Self-Management Skills
2. Information and Technology Skills
3. Green Skills

#### Subject Skills:

1. Multimedia Authoring – Animation Tools
2. Digital Content Creation – Adding Styles to Web Pages (CSS)
3. Web Scripting JavaScript

#### DESIGN OF THE PAPER

| Type of Question(s) | Mark(s) per Question | Total no of Questions | Total Marks |
|---------------------|----------------------|-----------------------|-------------|
| VSA                 | 1                    | 14                    | 14          |
| SA-I                | 2                    | 8                     | 16          |
| SA-II               | 3                    | 5                     | 15          |
| LA-I                | 5                    | 3                     | 15          |
| TOTAL               |                      | 30                    | 60          |

**PE**

| <b>S.No</b> | <b>Chapter Name</b>   | <b>Marks</b> |
|-------------|---|--------------|
| Unit I      | Changing Trends & Career in Physical Education              | 10           |
| Unit II     | Olympic Value Education                                     | 20           |
| Unit III    | Physical Fitness, Wellness & Lifestyle                      | 4            |
| Unit IV     | Physical Education & Sports for CWSN                        | 1            |
| Unit V      | Yoga  | 15           |
| Unit VI     | Physical Activity & Leadership Training                     | 10           |
| Unit VII    | Test, Measurement & Evaluation                              | 4            |
| Unit VIII   | Fundamentals of Anatomy, Physiology & Kinesiology in Sports | 4            |
| Unit IX     | Psychology & Sports   | 1            |
| Unit X      | Training and Doping in Sports                               | 1            |
|             | Total   | 70           |

## Hindi

### पाठ्यक्रम

| अपठित बोध -                        | अपठित गद्यांश व पद्यांश  |
|------------------------------------|--|
| कार्यालयी हिंदी और रचनात्मक लेखन - | निबंध, कार्यालयी पत्र, जनसंचार माध्यम और पत्रकारिता के विविध आयामों पर लघूत्तरात्मक प्रश्न, फीचर-लेखन, रिपोर्ट-लेखन।                                   |
| साहित्य (आरोह (काव्य)) -           | कबीर, मीरा, वे आँखें, घर की याद, चंपा काले काले अच्छर नहीं चीन्हती, गजल, हे भूख! मत मचल, हे मेरे जूही के फूल जैसे ईश्वर, सबसे खतरनाक, आओ, मिलकर बचाएँ। |
| साहित्य (आरोह (गद्य)) -            | नमक का दारोगा, मियाँ नसीरुद्दीन, विदाई-संभाषण, गलता लोहा, स्पीति में बारिश, रजनी, जामुन का पेड़, भारत-माता।  |
| वितान -                            | भारतीय गायिकाओं में बेजोड़ : लता मंगेशकर, राजस्थान की रजत बूँदें, आलो-आँधारि।  |

### अंक-विभाजन

#### खंड 'क' अपठित बोध (16)

|               |    |
|---------------|----|
| अपठित गद्यांश | 10 |
| अपठित पद्यांश | 6  |

#### खंड 'ख' कार्यालयी हिंदी और रचनात्मक लेखन (20)

|   |   |
|---|---|
| दी गई स्थिति/घटना के आधार पर दृश्य-लेखन | 5 |
|---|---|

|   |      |
|---|------|
| कार्यालयी पत्र (विकल्प सहित)  | 5    |
| जनसंचार माध्यम और पत्रकारिता के विविध आयामों पर लघूत्तरात्मक प्रश्न।                  | 1x 4 |
| व्यावहारिक लेखन (प्रतिवेदन, प्रेस, विज्ञप्ति, परिपत्र, कार्यसूची, कार्यवृत्त इत्यादि) | 3    |
| शब्दकोश परिचय से संबंधित एक प्रश्न (विकल्प सहित)                                      | 3    |

### खंड 'ग' साहित्य (44)

|  |           |
|--|-----------|
| <b>1. आरोह</b>   |           |
| <b>अ. (काव्य भाग)</b>  | <b>16</b> |
| काव्यांश पर अर्थग्रहण से संबंधित चार प्रश्न                    | 2+2+2=6   |
| एक काव्यांश के सौंदर्यबोध पर दो प्रश्न                         | 3+3=6     |
| कविता की विषयवस्तु पर आधारित तीन में से दो लघूत्तरात्मक प्रश्न | 2+2=4     |
| <b>(ब) गद्य भाग</b>  | <b>16</b> |
| गद्यांश पर आधारित अर्थग्रहण से संबंधित तीन प्रश्न              | 2+2+2+1=7 |
| पाठों की विषयवस्तु पर आधारित चार में से तीन बोधात्मक प्रश्न    | 3+3+3=9   |
| <b>2. वितान (पाठ्यपुस्तक)</b>                                  | <b>12</b> |
| पाठों की विषयवस्तु पर आधारित दो में से एक प्रश्न               | 4         |
| विषयवस्तु पर आधारित तीन में से दो निबंधात्मक प्रश्न            | 4+4=8     |

